

1. BASQUE – Bautista Bazteretxe (Am)

Chords for the first system: Bm, Bm, Em, D, Bm, Em, Bm, F# (Staff 1); D, A, G, D, Bm, Em, Bm, F# Bm (Staff 2).

Harmony

Chords for the Harmony section: Bm, Bm, Em, D, Bm, Em, Bm, F# (Staff 1); D, A, G, D, Bm, Em, Bm, F# Bm (Staff 2).

2. TWO TIME BOURRÉE – Adieu Belle je m'en vas (D/G)

Chords for the second system: A, E, D, E, A, E, D, 1 E (Staff 1); E, A, E, A, D, E, A (Staff 2).

3. Bourrée à Mallochets (C)

D Em F#m A7 D D Em F#m A7 D

D A7 Bm F#m G D A7 1 D 2 D

Variation 1

D Em F#m A7 D D Em F#m A7 D

D A7 Bm F#m G D A7 1 D 2 D

Variation 2

D Em F#m A7 D D Em F#m A7 D

D A7 Bm F#m G D A7 1 D 2 D

4. Bourrée à Mallochets (D)

Traditionnel

E B E B E B E B E

E B C#m G#m A E B E

E B C#m G#m A E B E

5. Bourrée de Camprieux (Gm)

Two staves of music in 2/4 time, key of G minor. The melody is written on the top staff and the bass line on the bottom staff. Chords are indicated above the notes: Am, Dm, Em, Am, Am, Dm, Em, Am.

6. Bourrée d'Aurore Sand (Dm)

Two staves of music in 2/4 time, key of D minor. The melody is written on the top staff and the bass line on the bottom staff. Chords are indicated above the notes: Em, B, Em, B, Am, Em, B7, Em.

7. Bourrée de Concours (Gm)

Two staves of music in 2/4 time, key of G minor. The melody is written on the top staff and the bass line on the bottom staff. Chords are indicated above the notes: Em, Am, Em, Am, Em, Am, Em, Am.

8. Bourrée de Chambérat (G)

Two staves of music in 2/4 time, key of G major. The melody is written on the top staff and the bass line on the bottom staff. Chords are indicated above the notes: A, E, A, E, A, E, A, E, A.

9. Bourrée des Dindes (G)

First system of musical notation for 'Bourrée des Dindes (G)'. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords E, A, and D are indicated above the notes.

Harmony 1

Second system of musical notation for 'Bourrée des Dindes (G)'. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords E, A, and D are indicated above the notes.

Harmony 2

Third system of musical notation for 'Bourrée des Dindes (G)'. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords E, A, and D are indicated above the notes.

10. Bourrée Carrée de la Châtre/Le Ruban Bleu (G)

First system of musical notation for 'Bourrée Carrée de la Châtre/Le Ruban Bleu (G)'. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords A, E, and F#m are indicated above the notes. The system ends with a double bar line and repeat signs.

Harmony e 1

Second system of musical notation for 'Bourrée Carrée de la Châtre/Le Ruban Bleu (G)'. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords A, E, and F#m are indicated above the notes. The system ends with a double bar line and repeat signs.

11. Bourrée de Thiers (G)

Two staves of music in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: A, D, A, A, D, A. The second staff includes a first ending (1 A) and a second ending (2 A).

12. Bourrée de Montford (Dm)(Gm dorian)

Jo Freya

Two staves of music in D minor, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, C, G, D, Em, C, G, D. The second staff includes a first ending (1 C D Em) and a second ending (2 Em Bm Em).

De Montford (easy chords)

Two staves of music in D minor, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, Am, Em, Am. The second staff includes a first ending (1 Em) and a second ending (2 Em).

De Montford (alternative chords)

Two staves of music in D minor, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, Am, Em, B7, Em, Am, Em, B. The second staff includes a first ending (1 Em B7 Em) and a second ending (2 Em B7 Em).

13. Steve's Bourrée (G) (Am Dorian)

Steve Turner

Chords: A, E, D, E, A, E, D, E, F#m, E, D, E, F#m, E, D, E, F#m, E, D, E, A, F#m, D, E.

14. Jupes Fendues (Em/F#m locrian)

Philippe Prieur

Chords: E, B, E, B, A, D, E, B, E, B, B, A, D, E, B, A, D, E.

15. Last Chance Bourrée (Dm)(Am phrygian)

Michel Pichon

Chords: Em, Bm, Am, D, C, Em, Bm, Am, G, D, B7, Em, Bm, Am, D, G, Em, Bm, C, G, Am, C, B7.

16. Last Chance Bourrée (Em)(Bm phrygian)

Michel Pichon

Chords: F#m, E, D, D, E, E, Bm, Bm, F#m, E, D, D, E, Bm, C#m, C#m, F#m, F#m, D, D, Bm, E, F#m, F#m, A, Bm, D, C#m, C#m.

17. Les Rodeurs (Dm)

Julien from La Machine

Am Em Bm Em Am Em Bm Em

18. THREE TIME BOURRÉE – À Huit (G)

A E7 A E7 1 A 2 A

19. Bourrée du Morvan 23 (G)

E D A E D A

20. Bourrée du Morvan – HCB (G)

E D E D 1 A 2 A

21. Jean Blanchard's Bourrée (G)

Jean Blanchard

Two staves of music in 3/8 time, key of G major (two sharps). The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: A, D, E, A, A, D, E, A.

22. La Crousade (G/Am dorian)

Three staves of music in 3/8 time, key of G major (two sharps). The melody is written on the top staff, and the accompaniment on the bottom two staves. Chords are indicated above the notes: A, E, Bm, E, D, E, A, Bm, E, D, A, E, A, E, A, E. The piece includes a first and second ending, both marked with '1' and '2'.

23. La Montagnarde – Villebret (G)(Am dorian)

Two staves of music in 3/8 time, key of G major (two sharps). The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: A, E, A, E, A, D, E, A, D, E, A.

24. La Montagnarde – La Marianno (G)

Two staves of music in 3/8 time, key of G major (two sharps). The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: A, E, A, A, E, A, E, A, E, A.

25. Les Poules Huppées (Am/Dm)

Em B7 Em B7 Em B7 Em 1 B7 2 B7

Em C Am B7 Em C Am B7 1 Em 2 Em

26. L'Étoile (D) (A mixolydian)

E A B E A 1 B 2 B

E F#m B E F#m B 1 E 2 E

27. Mark's Bourrée (Em)

F#m A B B F#m A B B F#m B F#m A B

F#m A B F#m B B F#m A B F#m Dmaj7

Mark Almond

28. Bourrée Tournante des Grandes Poteries (G)

A Bm E7 A 1 2

A E7 1 A 2 E A

29. BRANLES – Branle de Bourgogne (G)

Two staves of music in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: A, D, E, A, D, E, A, A, D, Bm, E, A, A, D, Bm, E, A.

30. Branle D'Écosse – Scottish Branle (Dm) (Gm dorian)

Four staves of music in G minor (three flats) and 4/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: Am, Bm, Dm, C, Em, Dm, Am, Bm, Dm, C, Dm, Bm, Am, Em, Am, Em, D, Em, G, Am, Em, Am, Em, D, G, Am.

31. Branle de l'Officiel (C)

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, A, G, A, D. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: D, A, Bm, F#. The third staff has a repeat sign at the beginning. Chords are indicated above the notes: G, A, D, G, A, D.

Harmony

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, A, G, A, D. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: D, A, Bm, F#. The third staff has a repeat sign at the beginning. Chords are indicated above the notes: G, A, D, G, A, D.

32. Le Branle des Chevaux – Horses' Branle (G/Gm)

Three staves of music in 2/4 time, key of G major. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: A, D, E, A, D, E, A. The third staff has a repeat sign at the beginning. Chords are indicated above the notes: Am, E, Am, E, Am.

33. La Mourisque (G)

Two staves of music in G major, 4/4 time. The melody is written on the top staff and the bass line on the bottom staff. The key signature has one sharp (F#). The music consists of two measures, each repeated twice. The first measure has a repeat sign at the beginning. The second measure has a repeat sign at the end.

Chords: A, F#m, Bm7, E, A, E, A.

34. Maitre de la Maison (Gm)

Two staves of music in G minor, 4/4 time. The melody is written on the top staff and the bass line on the bottom staff. The key signature has two sharps (F# and C#). The music consists of two measures, each repeated twice. The first measure has a repeat sign at the beginning. The second measure has a repeat sign at the end.

Chords: Am, Em, Am, Em, Am G, F, Em, Am G, F, Em, F, G, Am.

35. Le Branle des Lavandières – Washerwomen's Branle (Gm)

Four staves of music in G minor, 4/4 time. The melody is written on the top staff and the bass line on the bottom staff. The key signature has two sharps (F# and C#). The music consists of two measures, each repeated twice. The first measure has a repeat sign at the beginning. The second measure has a repeat sign at the end.

Chords: Am, G, C, Dm, Em, Am.

36. BRETON – An Dro C’hwibanez 1 (Am)

Chords: Bm, F#m, C#m, F#m, Bm, F#m, C#m, Bm

Chords: Bm, F#m, C#m, F#m, Bm, F#m, C#m, Bm

Chords: Bm, F#m, Bm, Em, Bm, F#m, Bm, F#m, Bm

Chords: Bm, F#m, Bm, Em, Bm, F#m, Bm, F#m, Bm

An Dro C’hwibanez 2 (Am)

Chords: Bm, Em, Bm, C#m, Bm, C#m

Chords: Bm, Em, Bm, F#m, Bm, F#m, Bm

Chords: Bm, F#m, Bm, Em, Bm, Em, C#m

Chords: Bm, F#m, C#m, Bm, F#m, Bm, F#m, Bm

37. An Dro – Esta's – Gweharall (Am)

Chord progression for 'An Dro – Esta's – Gweharall (Am)' in 4/4 time, key of A major (F#m, A, D, Bm, G):

Line 1: Bm D Em A F#m A F#m

Line 2: Bm D Em A F#m A Bm

Line 3: Bm G A F#m A F#m

Line 4: Bm G A F#m A Bm

38. An Dro Jan Mijne Man (Em)

Chord progression for 'An Dro Jan Mijne Man (Em)' in 4/4 time, key of E major (F#m, E, D):

Line 1: F#m E F#m E F#m

Line 2: F#m D

Line 3: F#m E F#m E F#m

Line 4: F#m D

Line 5: F#m E F#m E F#m

Harmony

Line 6: F#m E F#m E F#m

Line 7: F#m D

Line 8: F#m E F#m E F#m

39. An Dro Mod Koh (Am)

Chords: Bm, D, A, Bm, A, Bm, G, A, Bm, D, A, Bm, G, A, Bm, A, Bm, G, Bm, F#m, Bm, 1 G A Bm, 2 G Bm.

An Dro II

Chords: Bm, D, 1 F#m, Bm, 2 F#m, Bm, A, F#m, Bm, A, F#m, 1 Bm, 2 Bm.

40. An Dro Nevez (Am)

Chords: Bm, Em, 1 A, F#m, Bm, 2 A, F#m, Bm, A, F#m, Bm, A, F#m, Em, Bm, G, F#m, A, F#m, Bm, Em, D, F#m, A, Bm.

41. An Dro St Patrick (Am)

Chords: Bm, G, F#m, A, F#m, G, F#m, Bm, G, F#m, G, F#m, A, Bm, Bm, A, G, F#m, Bm, D, A, Bm, G, F#m, G, A, Bm.

42. An Dro Thème Vannetais (Em)

Chords: F#m, E, F#m, E, C#m, F#m, F#m, E, C#m, F#m, F#m, E, C#m, F#m.

43. Mark's An Dro (Bm)

Mark Almond

Chords for 'Mark's An Dro (Bm)':

Staff 1: F#m C#m F#m C#m F#m C#m F#m C#m

Staff 2: F#m A B C#m F#m A G#m C#m F#m A B C#m F#m A G#m C#m

Staff 3: E A B G#m C#m G#m C#m G#m C#m G#m

Staff 4: E A B G#m C#m G#m C#m G#m F#m G#m C#m C#m (last time)

44. Hanter Dro de Languidig (Am)

Chords for 'Hanter Dro de Languidig (Am)':

Staff 1: Bm A G Em F#m Bm

Staff 2: Bm F#m G A Bm F#m G A Bm

Hanter Dro De Languidig – No 2 (Am)

Chords for 'Hanter Dro De Languidig – No 2 (Am)':

Staff 1: Bm G G A Bm Bm G G A Bm

Staff 2: Bm A D D G D D G A | 1 A F#m | 2 A Bm

45. Hanter Dro Genette (Am)

Linda Rhodes

Bm F#m Bm Bm A Bm F#m Bm A Bm

D A Bm Bm E Bm Bm A E F#m Em F#m Bm

Bm Bm Bm F#m F#m Bm

Hanter Dro Genette – Harmony – (Am)

Bm F#m Bm Bm A Bm F#m Bm A Bm

D A Bm Bm E Bm Bm A F#m Em F#m Bm

Bm Bm Bm F#m F#m Bm

46. Hanter Dro – No 3 (Em)

F#m C#m7 Bm7 D F#m

F#m D Bm7 C#m D Bm7 C#m7 D Bm 1 C#m D7 2 C#m7 F#m

Hanter Dro – No 4 (G) (Am dorian/G)

A E D E A E D E

F#m D A D E F#m D A D E A

47. Hanter Dro – No 23 (Em) (F#m locrian/Em)

47. Hanter Dro – No 23 (Em) (F#m locrian/Em)

48. Hanter Dro – The Plover Returning (Am)

Andy Letcher

48. Hanter Dro – The Plover Returning (Am)

49. Mark's Hanter Dro (G)

Mark Almond

49. Mark's Hanter Dro (G)

50. Tricot – Le Moulin (Em)

Three staves of music in 3/4 time, key of E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: F#m, C#7, F#m, C#7, F#m, C#7, F#m, C#7, F#m. The piece ends with a double bar line and repeat dots.

51. Dérobée de Moncontour (G)

Three staves of music in 6/8 time, key of G major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: A, E, F#m, E, A, E, F#m, E. The piece ends with a double bar line and repeat dots.

52. Plinn – Ton Double (Bm) (F#m phrygian/Em dorian)

Two staves of music in 4/4 time, key of B major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: B, E, B, E. The piece ends with a double bar line and repeat dots. There are triplets marked with a '3' under the notes.

Double Plinn 2 (Em)

Two staves of music in 4/4 time, key of E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: F#m, A, D, D, E, F#m. The piece ends with a double bar line and repeat dots. There are triplets marked with a '3' under the notes.

53. Gavotte de l'Aven (G)

Trad.

♩ = 120

Chord progression for Gavotte de l'Aven (G):

Staff 1: A, E, A, E, A, E, A, B, A

Staff 2: B, A, E, B, A, E, A

Staff 3: A, E, Bm, A, E, Bm, A

Staff 4: A, E, Bm, A, E, Bm, A

54. I'm not fed up with the Pacific Ocean (D) – Gavotte de l'Aven

Ola Baeckstroem

Chord progression for I'm not fed up with the Pacific Ocean (D) – Gavotte de l'Aven:

Staff 1: G#, E, C#, G#, E

Staff 2: B, E, B, C#, B, E, B, E

Staff 3: G#, C#, G#, E

55. Simply – Gavotte de l'Aven (C) (Fm lydian)

Simon Gielen

Chord progression for Simply – Gavotte de l'Aven (C) (Fm lydian):

Staff 1: G, D, A, D

Staff 2: G, D, A, D, G

Staff 3: C, A, D, G

Staff 4: C, A, D, G

56. Kost ar c'hoat No 1 (G)

Two staves of music in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the notes: A, E, A, D, A on the first staff and E, D, A, D, A on the second staff.

57. Kost ar c'hoat No 2 (Em) (Bm phrygian/Em)

Two staves of music in E minor (three sharps) and 4/4 time. The melody features eighth and quarter notes, including triplets. Chords are indicated above the notes: A, F#m, E, F#m, A, F#m, E, F#m on the first staff and F#m, A, D, E, F#m, F#m, A, D, E, F#m on the second staff.

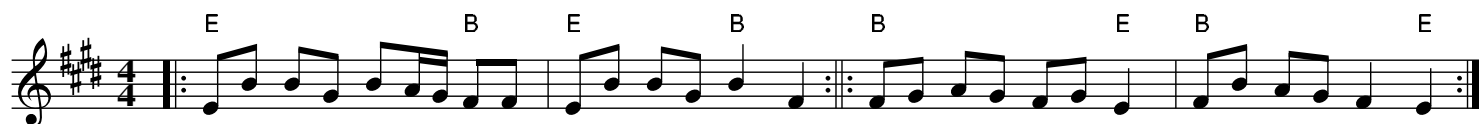
58. Laridé à Huit Temps (Dm)

Two staves of music in D minor (two sharps) and 3/2 time. The melody consists of half and quarter notes. Chords are indicated above the notes: Em, Am, B7, Em, Am, B7, Em on the first staff and Em, B7, Em, B7, Em on the second staff.

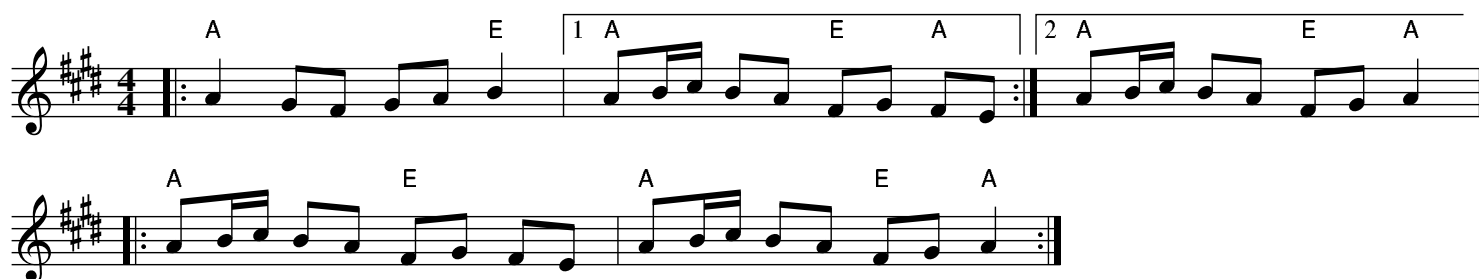
Laridé à Huit Temps No 2 (Dm)

Two staves of music in D minor (two sharps) and 3/2 time. The melody consists of half and quarter notes. Chords are indicated above the notes: Em, B7, Em, B7, Em on the first staff and Em, B7, Em, B7, Em on the second staff.

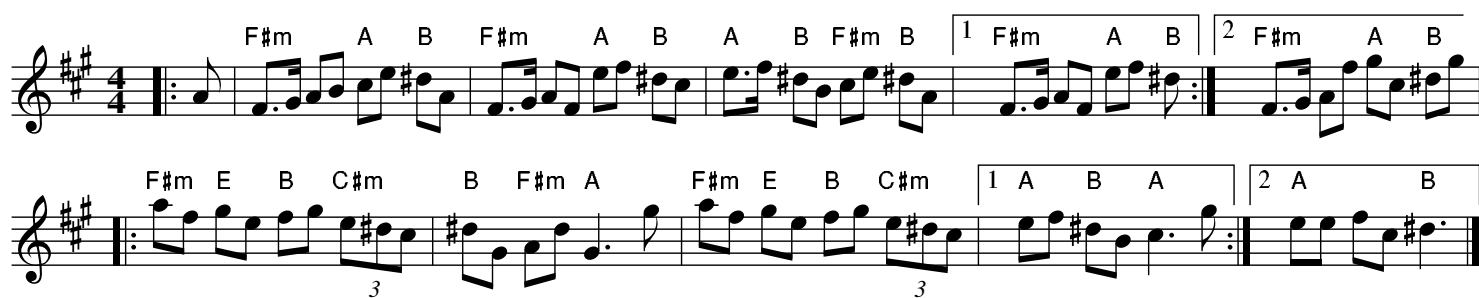
59. Maraichine No 1 (D)



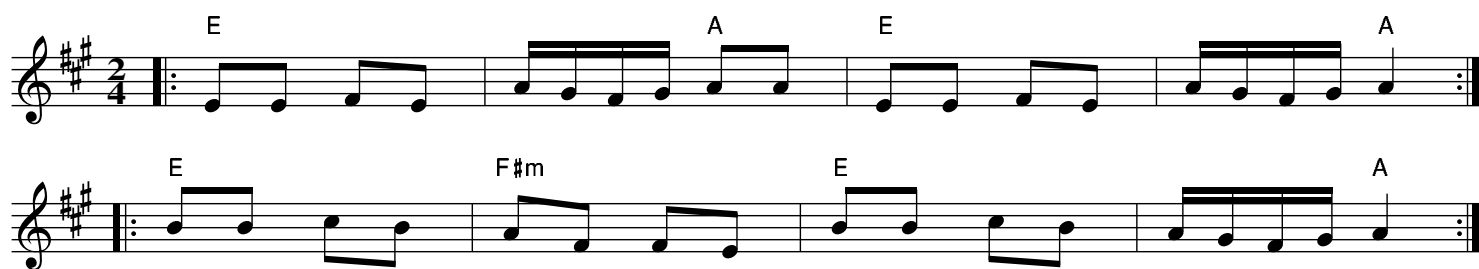
Maraichine No 2 (G)



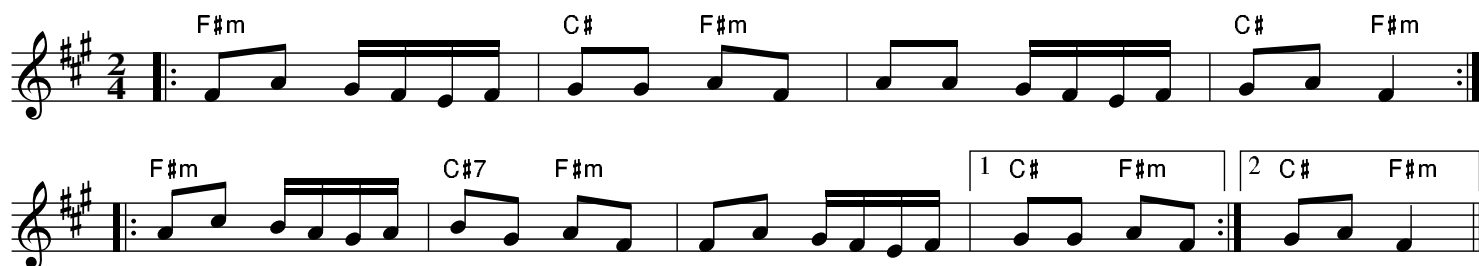
60. Mark's Gavotte (Em)



61. Pach Pi (G)



Pach Pi 2 (Em)

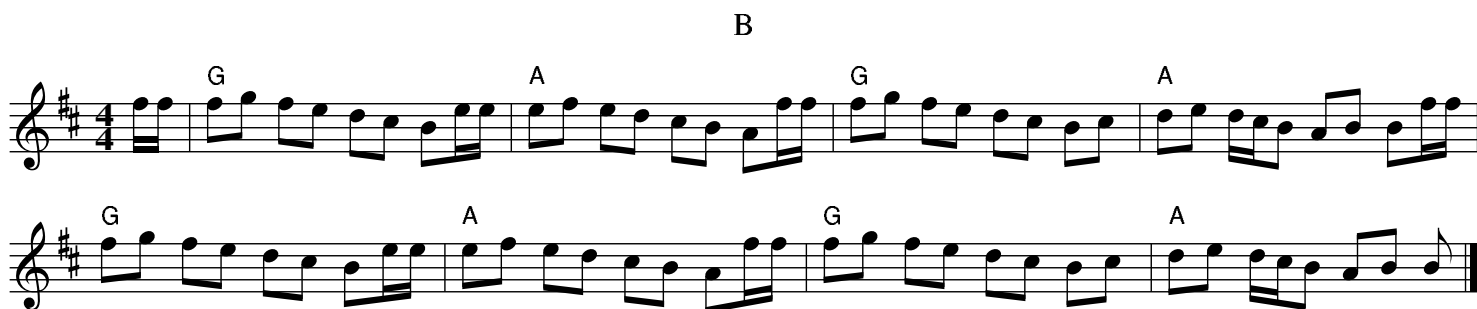
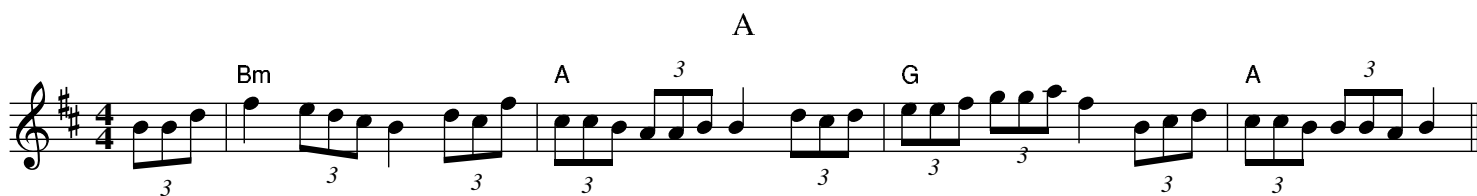


62. Suite Plinn (Am)

1. Ton Simple



2. Bal



Ton Double



63. RONDEAU – Ronde du Quercy (Dm) (C mixolydian)



64. Rond de Landéda (G) (Bm phrygian/G)

Two staves of music in 3/2 time, key of G major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: A, E, A, E, A, E, A.

Rond de Landéda (D) (F# mixolydian/D)

Two staves of music in 3/2 time, key of D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: E, E, E, E, E, E, B7, E.

65. Rond de Saint-Vincent, La Pêche à l'anguille (Am)

Two staves of music in 2/4 time, key of A minor (no sharps or flats). The melody is written in treble clef. Chords are indicated above the notes: Bm, A, D, F#m, Bm, A. The piece includes a first ending (1) and a second ending (2), both leading to a final cadence.

66. Rond de Sautron (C) (Dm dorian)

Two staves of music in 2/4 time, key of C major (no sharps or flats). The melody is written in treble clef. Chords are indicated above the notes: D, Bm, A. The piece includes a first ending (1) and a second ending (2), both leading to a final cadence.

67. BÉARN – Sept Sauts (G)

Chords: A, E, A, A, E, A (first staff); Bm, E, A, Bm, E, A (second staff); A (third and fourth staves).

68. CIRCLE DANCE – Aide Jano (Am)

Serbia

Chords: Bm, A (first staff); D, Bm, G, Bm (second staff); Em, D (third staff); G, Em, C, Em (fourth staff).

Harmony

Ajde Jano, kolo da igramo

||: Bjef Jbno bjef eso kolo eb iarbmo:|

(Come, Jano, dance the kolo! Sell the horse, sell the house, only dance.)

69. A Nakht In Gan Eyden (Dm)

Em D7 G

D7 G D7 G B7 Em D7 G B7 1 Em B7 2 Em gine

Em E7 Am B7 Em D7

G G E7 Am B7 Em 1 B7 Em 2 Am B7 Em B7

Em B7 Em B7 Em B7 Em

E G Am Em B7 1 Em B7 2 Em

70. Araber Tanz (E)(with f, c and g#)

F# Bm F# G F# F# Em F# G F#

F# Bm F# F#

F# Bm F# Em F# F# Bm F# Em 1 F# 2 F# Em

F# Em F# Em F# Em 1 F# 2 F#

71. Blessing Nigun (Em)

F#m C#7 F#mBm F#m C#7 F#m C#7 F#m C#7 D E A F#mC#7 F#m (gine)
 Bm E A F#m D E A C#7 F#m Bm C#7 F#m Bm C#7

Harmony

F#m C#7 F#mBm F#m C#7 F#m C#7 F#m C#7 D E A F#m C#7 F#m (gine)
 Bm E A F#m D E A C#7 F#m Bm C#7 F#m Bm C#7

72. Broyges Tants (Dm)

Em B7 Em Em B7 3 Em
 Em B7 Em

Harmony

Em Em Em B7 E7
 Am Em B7 EmB7 Em E7 Am Em B7 Em

73. Bulgar From Odessa (Dm)

Em Em

Em Em B7 Em B7 1 Em 2 Em

Em F#7 Bm F#7 Em

B7 Em B7 Em Em

B7 Em Em B7 Em

74. Calum's Road (G)

Donald Shaw

A C#m D A D A D 1 E 2 A 3 4 A

F#m D E A F#m D F#m A

F#m D E A F#m A D 1 A 2 A

75. Freilich (Dm)

Em Am G Am Em B Em Em B Em

Em Em Em Em Em Bm Em Am Em D

G G Am Am Em B Em Em B Em

76. Hora Medura (Am)

Two staves of music in 4/4 time, key of A major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: Bm, F#, Bm, Bm, F#, Em, F#, Bm. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots.

77. Hora Hadera (Dm)

Three staves of music in 4/4 time, key of D major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: Em, Em, Am, Am, B7, 1 Em, 2 Em. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots.

78. King of the Fairies (Em)

Six staves of music in 4/4 time, key of E major (three sharps). The melody is written on a treble clef. Chords are indicated above the notes: F#m, A, E, C#m, A, F#m, E, C#m. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

79. Klezmer Waltz (Em)

Chords: F#m, C#, F#m, F#m, Bm, Bm, C#, C#

Chords: F#m, C#, F#m, F#m, Bm, Bm, C#

Chords: A, C#, F#m, C#, C#, C#, Bm, C#

Chords: F#m, C#, F#m, C#, C#, C#, F#m, C#

Klezmer Waltz – Harmony

Chords: F#m, C#, F#m, F#m, Bm, Bm, C#, C#

Chords: F#m, C#, F#m, F#m, Bm, Bm, C#, C#

Chords: A, C#, F#m, C#, C#, C#, Bm, C#

Chords: F#m, C#, F#m, C#, C#, C#, F#m, C#

80. Miserlou (Am) for Bb instruments

Chords: E, Adim/F7, E, Dm7, Dm6, E, Ddim/B, E, Am, G, F, F7, E, Dm7, Dm6, E, Dm/F, Dm6, E, Dm6, Ddim/B, E.

81. Nigun Atik (Dm)

Chords: B, Em, B, B, Am, B, Em, B, B, Em, B, G, D, Em, B, G, D, C, B7, Em.

82. Papirossen – Cigarettes (Dm)

Herman Yablokoff

Chords: Em, Em, Em, E7, Am, B7, B7, Em, Em, B7, 1 Em, 2 Em, Em, B7, Em, Em, E7, Am, B7, B7, Em, Em, B7, 1 Em, 2 Em.

83. Shiffra Tanzt (E klezmer)

Three staves of music in 4/4 time, key of E major. The melody is written on the first staff, and the harmony is written on the second and third staves. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. The harmony consists of chords written above the notes.

Chords: F#, F# Bm F#, F# B F#, F# Bm F# Em F#

Chords: D A A D F# Bm F# F# Bm

Chords: F# Bm F# Bm F# F# Bm F# Em F#

Shiffra Tanzt – Harmony

Three staves of music in 4/4 time, key of E major. The melody is written on the first staff, and the harmony is written on the second and third staves. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. The harmony consists of chords written above the notes.

Chords: F# F# Bm F# F# B F# F# Bm F# F#

Chords: D A A D F# Bm F# F# Bm

Chords: F# Bm F# Bm F# F# Bm F# Em F#

84. FLEMISH – Bear Dance (Em)

danse de l'ours

Two staves of music in 2/4 time, key of E major. The melody is written on the first staff, and the harmony is written on the second staff. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. The harmony consists of chords written above the notes.

Chords: F#m D E A E F#m C#m D E F#m

Chords: F#m E D E A E F#m C#m D E F#m

Bear Dance (Am)

Two staves of music in 2/4 time, key of E major. The melody is written on the first staff, and the harmony is written on the second staff. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. The harmony consists of chords written above the notes.

Chords: Bm D E F#m E D A Bm A Bm

Chords: Bm A Bm E F#m E D A Bm A Bm

85. ITALIAN – A Rosa (Am) (Dm dorian/Em phrygian)

Chords: Bm, F#, Bm, F#, Bm, F#, Em, F#, Em, F#, C#m, Bm, Em, F#, C#m, Bm.

86. BASQUE – Carnaval de Lanz (G)

Chords: E, A, E, D, E, A, E, A, E, D, E, D, A, A, E, B, E, A.

Basque

87. Pavan (G)

Chords: A, D, A, B, A, D, A, E, A, E, D, A, B, E, D, A, E, A.

Harmony

88. Sbrando (C/G)

Italy

Chords: D, G, A, D, D, G, A, D, E, A, Bm, A, E, A, Bm, A, A, Bm, C#m, A, Bm, C#m, E, A, Bm, A, A.

First ending: D, A.

Second ending: D, gine, A.

89. JIG – Allée du Pressoir (Em)

Chords: F#m, A, Bm, A, F#m, A, E, F#m, F#m, D, E, A, F#m, D, E, F#m, F#m, D, E, A, F#m, D, E, F#m, F#m, D, E, A, F#m, D, E, F#m.

90. Fox and Geese (G)

Chords: A, E, Bm, D, A, Bm, E, A, E, Bm, D, A, D, Bm, A, E, E, A, A, E, E, A, D, E, A.

91. Prins Karel (Em)

Chords: F#m, A, C#m, E, B, A, E, 1 F#m, 2 F#m, F#m, B, E, C#m, E, B, A, E, 1 F#m, 2 F#m.

Trad.

92. Rondeau (Gm) (Dm phrygian)

Chords: Am, C, Am, Em, Am, 1 Em, 2 E7, C, G, Am, Em, Am, Dm, E7, Am, Dm, Am, G, Am, Em7, Am, G, F, Dm, E7, Am.

93. Saut vers le Soleil – Jump at the Sun (Dm)

John Kirkpatrick

Em Am B7

Em Am B7 Em

Em B7 Em B

Em B7 Em Am B7 Em

94. The High Chapelloise (Am)

Mark Almond

Bm F# Bm

F# Bm

Em Bm F# Bm

Em Bm 1,2,3 C# F#

last time F# Bm

95. The RSB (Em)

Andy Cutting

F#m F#m F#m F#m D
 E
 1 E C#m 2 E F#m
 F#m E/G# A B D F#m E/G# A B 1 D 2 D

96. Zelda (Am)

Philippe Plard

Bm G D D A A Bm
 Bm G D D A A Bm
 Bm Bm G Bm A A Bm
 Bm Bm G Bm A A Bm

97. MARCH – Adieu, les Filles de mon Pays (G)

A E A E 1 A E 2 A E A
 A D E A E 1 A E 2 A E A

98. Carol's Norwegian March – Gånglåt från Äppelbo (G)

Chords: A, A, E, D, D, A, E, A

99. MAZURKA – Anna's Mazurka (Dm)

Chords: Em, D, C, B, Em, D, C, B, Em

100. Bec à Bec (G)

Frédéric Paris

Chords: A, F#m, E7, A, F#m, E7, A, A, A, E7, A, A

101. Ciapa Rousa – Principessa (Em)

Chords: F#m, Bm, F#m, E, D, Bm, C#, C#, F#m, F#m, Bm, A, E, C#, C#, F#m.

102. Les Écoliers de Saint-Genest (Em)

Gilles Chabenat

Chords: F#m, Bm, C#7, F#m, Bm, C#7, F#m, Bm, D, F#m, Bm, D, F#m, C#7.

103. Far Away (Bm)

Peter Jung

Chords: C#m, G#m, C#m, B, A, G#m, C#m, C#m, E, B, E, F#m, C#m, B, A, G#m, C#m, G#m, C#m.

104. Fubu Mazurka – Mazurka d'Embrault (Gm/G)

Thierry Mirebeau

Chords: Am, E7, Am, E, Am, Dm, Am, E7, Am, A, D, E7, A, D, E7, A.

105. La Chapka (Em) (Am dorian/D mixolydian)

Vincent Leutreau

Chord symbols: F#m, B7, D, E, F#m, B7, D, 1 E, 2 E.

106. La Cinq-Cents (G)

Chord symbols: A, Bm, D, E, A, 1 A, 2 A.

107. L'Inconnu de Limoise (G) (Am dorian/G)

Maxou Heintzen

Sheet music for "L'Inconnu de Limoise (G) (Am dorian/G)" in 3/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: A, E7, A, D, E, A, E7, A, D, E (first ending), E (second ending), D, A, F#m, C#m, D, Bm, E7, E (first ending), A (second ending).

L'Inconnu de Limoise (C) (Dm dorian/C)

Sheet music for "L'Inconnu de Limoise (C) (Dm dorian/C)" in 3/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, A7, D, G, A, D, A7, D, G, A (first ending), A (second ending), G, D, Bm, F#m, G, Em, A7 (first ending), A (second ending), A7, D.

108. Mark's Minor Mazurka (Am)

Mark Almond

Sheet music for "Mark's Minor Mazurka (Am)" in 3/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: Bm, E, Bm, E, Bm, E, Gm, Bm, Em, Bm, Em, Bm, Cmaj7, Bm, Gm, Bm, Em, F#, Bm, Em, Bm, Cmaj7 (first ending), F# (second ending), F#, Bm.

109. Mazurka à Rigal (Em)

Two staves of music in 3/4 time, key of E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures, each with a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Chords: F#m, F#m, E, C#, F#m, F#m, E, C#m, 1 F#m, 2 F#m.

110. Mazurka 1/11 (Am)

Maarten Decombel

Two staves of music in 3/4 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures, each with a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Chords: Bm, A, Bm, F#m, Bm, A, D, 1 Bm, 2 Bm.

111. Mazurka de Lanternaire (Dm/D) (A Phrygian/D)

Two staves of music in 3/4 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures, each with a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Chords: Em, B7, Em, B7, E, B7, Em, 1 B7, 2 B7.

The tune starts and finishes with the B music.

112. Mazurka de Lapleau (G)

Gilles Chabenat

Two staves of music in 3/4 time, key of G major (two sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures, each with a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Chords: A, E7, A, E7, A, 1 A, 2 A.

113. Mazurka French Trad (C)

Two staves of music in 3/4 time, key of C major. The melody is written on a treble clef. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. Chord symbols are placed above the notes: D, Em, A, D, D, Em, A, D, D, A. The piece ends with a double bar line and repeat signs.

114. Mazurka Limousin (Em)

Two staves of music in 4/4 time, key of E minor. The melody is written on a treble clef. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. Chord symbols are placed above the notes: Bm, F#m, C#m, F#m, Bm, F#m, C#m, F#m, E, D, C#m, F#m, E, D, F#m. The piece ends with a double bar line and repeat signs.

115. Motorway Mazurka (D) (A mixolydian/Em dorian)

Chords for Motorway Mazurka (D):

- Staff 1: E, G#m, A, B, E
- Staff 2: G#m, A, B, 1 E, 2 E
- Staff 3: A, B7, E, C#m
- Staff 4: F#m, B, 1 E F#m F#m7 G#m B, 2 E A B

Motorway Mazurka (G) (D mixolydian/Am dorian)

Chords for Motorway Mazurka (G):

- Staff 1: A, C#m, D, E, A
- Staff 2: A, C#m, D, E, 1 A, 2 A
- Staff 3: D, E7, A, F#m
- Staff 4: Bm, E, 1 A7 Bm C#m, 2 A7 Bm C#m E

116. One for Sorrow (Dm)

Gregory Jolivet

Em B7 Em C Am B7 Em B7

Em B7 Em C Am B7 Em B7 Em

G D Em B7 Am Em B7

Am B7 Em Am B7 Em

One for Sorrow (Gm)

Am E7 Am F Am Dm Dm Am E7

Am E7 Am E7 Am Dm E7 Am

E7 Dm Am E7 Am E7 Am E7

Am Dm E7 Dm7 Am Dm E7 Am

117. Pipe up the Sun (G)

Phil Martin

Key signature: G major (one sharp). Time signature: 3/4. The score consists of four staves. The first staff has a key signature change from one sharp to two sharps (F#) and contains a triplet. The second staff has first and second endings. The third and fourth staves also contain triplets and first/second endings.

118. Rose of Raby (Am)

Dave Shepherd

♩ = 120

Key signature: A minor (no sharps or flats). Time signature: 3/4. The score consists of three staves. The first staff has a key signature change from one sharp to no sharps or flats and contains a triplet. The second and third staves contain triplets and first/second endings.

Rose of Raby (Gm)

♩ = 120

Key signature: G minor (two flats). Time signature: 3/4. The score consists of three staves. The first staff has a key signature change from one sharp to two flats and contains a triplet. The second and third staves contain triplets and first/second endings.

119. Sonny's Mazurka, Sonny Brogan's Mazurka (D)

Two staves of music in 3/4 time, key of D major (F# and C#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes.

Chords: E, C#m, F#m, B, E, C#m, A, B, E.

120. Mazurka d'Auvergne – De Barbary (G)

Two staves of music in 3/4 time, key of G major (F# and C#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The piece includes a first and second ending.

Chords: A, C#m, D, B, A, C#m, D, E, 1 A, 2 A.

121. The Origin of the World (Gm)

Dave Shepherd

Chords: C, Am, Em, Em, C, Am, F, C, D, C, F, G, Em, Em, Am, Am, Am, Em, Em, Em, G, Am, Em, Em, Am, D, C, F, G, Em, Em, Am, Am.

122. Vappu (G)

Maarten Decombel

Chords: A, D, E, D, A, D, E, A, F#m, F, G, A, F#m, F, G, D, D.

123. Yannick's Mazurka (Am) (Bm locrian)

Steve Turner

Chord symbols: Bm, F#m, Bm, F#m, Em, F#m, Em, G, D7, G, F#m, G, D7, G, Em, A.

124. PLAYFORD – All in a Garden Green (G)

Harwood Hall

Chord symbols: A, A, E, F#m, A, D, Bm, E, D, A, Bm, E7, A.

125. Childgrove (Dm)

Chord symbols: Em, Em, Am, B7, Em, Em, D, Am, B7, Em, G, D, Em, B7, G, D, Em, B7, Em.

126. Childgrove (Em)

Chords: F#m, F#m, Bm, C#7, F#m, F#m E, Bm, C#7, F#m

Chords: A, E, F#m, C#7, A, E, F#m, C#7, F#m

127. Gathering Peascods (G)

J. Playford

Chords: E, A, D, E, B

Chords: E, B, A, E, B

Chords: A, D, A, D, A, D, A, E

128. Parson's Farewell (Am)

Chords: Bm, A, Bm, F#m

Chords: Bm, D, Bm, A, A, Bm, F#m, Bm

129. The Black Nag (Am)

Chords: Bm, A, Bm, Em, Bm, F#m, Bm

Chords: F#m, F#m, Bm, Bm, F#m, F#m, Bm, F#m, Bm

130. The Goddesses (F)

Playford, 1651.

Am G Am E

C G C Am

131. POITOU – Avant-Deux à Coutant (G)

A F#m Bm E A F#m Bm E

A F#m Bm E A F#m E A

A F#m Bm E A F#m Bm E

A F#m Bm E A F#m Bm A

132. BRETON – Avant-Deux de Travers (G)

E A E B D A B A E A E B D A B A

A E B E D A B A A E B E D A B A

Avant-Deux Des Travers 2 (G)

A B A B A E 1 B A 2 B A

E A E A E A E A

♩ = 210

D A A D A B G A A

A 1,3 A A D 2,4 G F# E D

D E G B C

C# 1,3 G A 2,4 G F# E D

135. POLKA – Polka de l'Aveyron (C)

Four staves of music for Polka de l'Aveyron (C). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. Chords are indicated above the notes: A, D, A, D, G, D, A, D, A, D, G, A, G, A, G, A, D, Em, G, A, D.

136. La Débardeuse (D)

Maxou Heintzen

Four staves of music for La Débardeuse (D). The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef. Chords are indicated above the notes: E, F#m, B, C#m, F#m, E, B, E, F#m, B, C#m, F#m, B, E, C#m, E, F#m, E, C#m, E, F#m, E.

137. La Maclothe d'Habiermont – The Knife's Edge (G)

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords A, A, A, E indicated above it. The second staff continues the melody with chords A, A, A, E, A. The third staff features a more complex melody with chords A, D, A, D, A, D, A. The fourth staff concludes the piece with chords A, D, A, E, A.

138. La Roulante – LNB Polka (D)

Jean Blanchard

Four staves of music in D major (two sharps) and 2/2 time. The melody is written on the first staff, with chords E, D, E, A, E, B, E, B indicated above it. The second staff continues the melody with chords E, D, E, A, E, B, and includes a first ending (1 E B E) and a second ending (2 E B E). The third staff features a more complex melody with chords F#m and E. The fourth staff concludes the piece with chords F#m and E, and includes a first ending (1 E B E) and a second ending (2 E B E).

139. La Roulotte (Am)

2 Time Bourrée

K. Bersoux, Emmanuel Pariselle

Two staves of music in A minor (no sharps or flats) and 2/4 time. The melody is written on the first staff, with chords Bm, F#, Bm, F#, Bm, F#, Bm, F# indicated above it. The second staff continues the melody with chords Em, Bm, Em, Bm, Em, Bm, F#m, E, and includes a first ending (1 D F#) and a second ending (2 D F#). The piece concludes with the chord Bm.

140. Le Pas d'Été (G)

Two staves of music in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A on the first staff and A E, A E, A D, E, A E, A E, A D, E A on the second staff.

141. SCOTTISH – Canal en Octobre (G)

Frédéric Paris

Two staves of music in G major (one sharp) and 4/4 time. The melody features eighth and sixteenth notes. Chords are indicated above the notes: E7 A E7 A, D Bm E E7 A E7 A, D E A on the first staff and A E7 A, D Bm E B7 E A E7 A, D E A on the second staff.

Alternative Chords

Two staves of music in G major (one sharp) and 4/4 time, showing alternative chord progressions. Chords are indicated above the notes: E7 A Bm C#m D, Bm D Bm E7 A Bm C#m D, Bm E A on the first staff and A Bm C#m D, Bm D E B7 E A Bm C#m D, Bm E A on the second staff.

142. Derrière les Carreaux (Dm)

Frédéric Paris

Two staves of music in D minor (no sharps or flats) and 2/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: Em, Am B7 Em, B7 Em, Em, Am B7 Em, B7 Em on the first staff and Em, D, Em, B7 Em, D, Em, B7 Em on the second staff.

143. Mominette – À Bethany (Dm)

$\text{♩} = 100$

Em Am Em Am Em Am Em Am B Em

C D G Am Em C D G Am B Em

144. En Flandres (G)

Frédéric Paris

A E A E A E A E A

A C#m D C#m D Bm E A C#m D C#m D E A

145. French Scottish No 1 (G)

A C#m Bm A E A C#m Bm E A

A Bm D E Bm E A A Bm D E Bm E A

Harmony 1

A C#m Bm A E A C#m Bm E A

A Bm D E Bm E A A Bm D E Bm E A

146. French Scottish No 2 (G)

Two staves of music in G major (one sharp) and 4/4 time. The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: D, A, E, A, D, A, E, A.

Harmony

Two staves of music in G major (one sharp) and 4/4 time. The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: D, A, E, A, D, A, E, A.

147. Ganivelle (G) (Am dorian)

Frédéric Paris

Four staves of music in G major (one sharp) and 2/4 time. The melody is in the first staff, and the accompaniment is in the second, third, and fourth staves. Chords are indicated above the notes: A, E7, A, D, E, E7, A, E7, A, D, Bm, E, D, E7, A, D, E, A, F#m, D, Bm, E.

148. Go Mauve (Em) (Em/Am dorian)

Ian Luff

$\text{♩} = 184$

Chord symbols: F#m, C#m, E, D, F#m, C#m, E, D, F#m, E, D, G#m, F#m, E, D, 1 G#m, 2 C#m.

149. Halsway Scottish (D)

Nigel Eaton

$\text{♩} = 160$

Chord symbols: E, C#m, F#m, B, F#m, A, B7, E, A, B, C#m, F#m, 1 B7, E, 2 B7, E, E, F#m, E, B, A, A, B, A, G#m, F#m, E, B7, A, 1 B7, E, 2 B, E.

150. Jan, Mijne Man (Gm)

$\text{♩} = 70$

Em Am Em Am Em Am Em Am

Am Em Am Em Am Em Am Em

Em Am Em Am Em Am Em Am

151. Kite Scottish (Am)

Keith Leech

Bm F#m G F#m Bm F#m G F#m

Bm F#m G F#m Bm F#m A Bm

Bm A G F#m Bm A G F#m

Bm A G F#m Bm F#m A Bm

152. Konvulsionslaten (Am)

Anders Norudoe

Bm F#m Bm F#m Bm F#m Bm

D E D E

Bm A E7 F#m Bm

153. La Luna (G)

Pierre-Marie Blaja

Chords: A, D, E, A, F#m, Bm, E, A, D, E, A, E, D, E, A, D, C#m, D, C#m, D, E, D, C#m, D, A, E, A, E, A.

154. La Prapoutische (C) (Bm locrian)

Brune Le Tron

Tempo: ♩ = 180

Chords: Em, G, D, A, F#m, Em, G, D, A, F#m, Bm, G, D, A, F#m, Bm, G, D, A, F#m.

155. Le Pas du Loup (G) (Am dorian)

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The key signature is G major. The time signature is 2/4. The music consists of a single melodic line with various chords indicated above the staff.

Chords: A, F#m, D, E, A, F#m, D, E, D, A, E, D, E, A, D, A, E, D, E, A, D, A, E, D, E, A.

156. Mark's Scottish (Am)

Mark Almond

Four staves of music in A minor (no sharps or flats) and 4/4 time. The melody is written in treble clef. The key signature is A minor. The time signature is 4/4. The music consists of a single melodic line with various chords indicated above the staff.

Chords: Bm, A, G, Em, F#susF#m, G, F#m, G, A, F#m, G, Em, G, F#m, Bm, A, Gmaj7, Em, F#m.

157. Man in a Brown Hat (Dm)

Cliff Stapleton

Two staves of music in D minor (no sharps or flats) and 2/4 time. The melody is written in treble clef. The key signature is D minor. The time signature is 2/4. The music consists of a single melodic line with various chords indicated above the staff.

Chords: Em, Am, Em, Bm, Em, Bm, Em, Em, A, Em, Bm, Em, A, Em, Bm, Em.

158. Scottish Fran Haverø (Dm) (Dm harmonic)

Em B Em B Em B Em B Em

Scottische Fran Haverø (Dm) – Harmony

Em B Em B Em B Em B Em

159. La Grand' Bête (Dm)

Gilles Chabenat

Em Am G D Em Em Am G Em

160. Sansonette (Dm)

Dominique Forges

Em Bm Em B7 Em Bm Em B7 Em

Em D

Em D 1 Em 2 Em

161. Reel Eugène – Commando Trad 5 – (Bm/D)

Arthur Pigeon, Quebec

Chords for Reel Eugène:

System 1 (Bm): C#m, F#m, G#, C#m, C#m, F#m, G#

System 2 (D): G#, B, B7, E, G#, B, B7

System 3 (D): 1 E, 2 E

Scottish à Catinaux (G)

Chords for Scottish à Catinaux:

System 1 (G): G, D, D7, G, D, D7, G

System 2 (G): G, C, Am, D, D7, G, C, Am, D, D7, G

162. Scottish à Catinaux (G)

Chords for Scottish à Catinaux (162):

System 1 (G): A, E, E7, A, E, E7, A

System 2 (G): A, D, Bm, E, E7, A, D, Bm, E, E7, A

163. Scottish à Micalet (Am) (G mixolydian/Am)

Chords for Scottish à Micalet:

System 1 (G mixolydian): A, Em, Bm, A, Em, Bm, A

System 2 (G mixolydian): Bm, G, Em, Bm, G

System 3 (Am): 1 Em, Bm, 2 Em, Bm

164. Scottish à Virmoux (D)

Chords: E, A, E B7, E B7, E, A, E B7, E

165. Sunshine (D) (D/C# locrian)

Grégory Jolivet

Chords: E, F#m, E B7, E, E, F#m, E, B7, E, F#m, B7, E

166. The Medway (Oxy) Moron (Em)

P.Reader

Chords: F#m, E, F#m D, F#m A, F#m, E, F#m E, F#m E, F#m

167. Trip to Pakistan (Bm)

Niall Kenny

Chords: C#m, B, C#m(A), G#m, C#m, C#m, A, E, B, C#m, A, E, B, C#m, A, B, G#m, C#m

168. The Weasel's Revenge (Em)

Chords: F#m C#m F#m Bm E F#m C#m E F#m

Bass line: D E A D E D E A D E F#m

169. SWEDISH – Josskvarnleken – Langdans from Malung (A) (E mixolydian/A)

Chords: B F# E F# B B F# E

Bass line: F# G# C# G# F# G# C#

First ending: 1 F# 2 F#

Second ending: 1 B 2 B

170. Sarnghyttevalsen (Am)

Chords: Bm G A F#m Bm G F#m Bm

Bass line: Bm A G F#m Bm A G A Bm

First ending: 1 Bm 2 Bm

Swedish

171. Stensele Polska (Gm)

Trad

$\text{♩} = 90$

Am G F G Am

Am G F G Am

Am Em Am B E

Am G Am E Am

172. Thomas' Waltz (Em) (Em/A Dor)

Bm D E F#m Bm D E D7

Bm E A F#m Bm E A F#m Bm

173. Var Det Du Eller Var Det Jag? – Langdans (Am) (Em/Am dorian)

Bm Bm

E Bm F#m Bm

174. Eklunda Polska No 3 (G)

Viksta-Lasse

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: A, D, A, D, A, E, A, A, D, A, E, A. The piece concludes with a double bar line and repeat dots.

175. Masquerade (G)

Five staves of music in G major (one sharp) and 2/4 time. The tempo is marked with a quarter note equal to 100 or 160. Chords are indicated above the notes: E, A, D, A, D, A, E, A, D, A, E, D, E7, A, D, 1 A, 2 A. The piece concludes with a double bar line and repeat dots.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff representing the guitar and the subsequent three staves representing the vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The guitar part is written in a single melodic line, while the vocal parts are written in a single melodic line for each voice. Chord annotations are placed above the notes to indicate the harmonic structure. The score includes a repeat sign at the beginning of the first staff, and a double bar line with repeat dots at the end of the fourth staff. The lyrics "The Sound of Silence" are written below the vocal staves.

Staff 1 (Guitar): The first staff contains the guitar melody. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chord annotations above the notes are: Bm, A, G, A, Bm.

Staff 2 (Vocal): The second staff contains the vocal melody. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chord annotations above the notes are: Bm, A, G, A, Bm. There are two endings: 1 Bm and 2 Bm.

Staff 3 (Vocal): The third staff contains the vocal melody. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chord annotations above the notes are: B, E, B, C#m, A, B, A, E, B.

Staff 4 (Vocal): The fourth staff contains the vocal melody. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chord annotations above the notes are: B, E, C#m, A, B, A, F#m, B.

178. WALTZ – Attingham Waltz (D)

Helena Torpy

Chord progression for Attingham Waltz (D):

Line 1: E, B, A, G#m, F#m, F#m7, E, F#m, B

Line 2: E, B, A, G#m, A, B, E

Line 3: B, E, B, E, A, G#m, F#m, A, B

Line 4: E, F#m, G#m, A, B, C#m, A, B, E

179. B minor Waltz (Bm)

Chord progression for B minor Waltz (Bm):

Line 1: C#m, F#m, E, C#m, C#m, F#m, G#m, C#m

Line 2: C#m, F#m, G#m, C#m, E, G#m, C#m

Harmony

Harmony for B minor Waltz (Bm):

Line 1: C#m, C#m, C#m, C#m, F#m, F#m, C#m, C#m

Line 2: F#m, F#m, C#m, C#m, C#m, G#m, C#m

180. Breton Waltz (Em) (Am dorian/Em)

Three staves of music in 3/4 time, key of E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Chords: F#m, C#m, A, E, F#m, C#m, A, E, F#m, A, E, F#m, A, E, F#m.

181. Calarem Calarem Pas(Dm)
3 Time Bourrée

Two staves of music in 3/4 time, key of D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Chords: Em, D, C, B, Em, D, C, B, Em, D, C, B, Em, D, Em.

182. Chimnea Waltz (Am)

Mark Almond

Five staves of music in 3/4 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes. The piece features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Chords: Bm, F#m, G, F#m, G, A, Bm, F#m, G, A, F#m, G, F#m, Bm, Em, G, F#, Em, A, Dmaj7, G, Edim, F#7, Bm, Em, A, Dmaj7, G, Edim, F#7, Bm.

183. Coralena (Dm)

Mandi Solk

Em G C B7 Am Am 1 C B7 2 B7 Em

Em D C Am B7 Em 1 C B7 2 B7 Em

Em G C Em 1 D C B7 2 C Em B7 Em

184. Emma (Em)

F#m C#7 1 F#m 2 F#m

Bm F#m C#7 1 F#m 2 F#m

185. Flatworld (Am)

Andy Cutting

Bm G Em A Bm G A 1 Bm 2 Bm

Bm G A D G Em 1 C#m F#7 2 F#7 Bm

186. Josephine Vals (G) (Am dorian/G)

Chords: A, D, E7, A, D, E, D, E7, A, D, E, D, E7, A, E, D, A, E7, A.

187. La Boite à Frissons (Em)

Jean Blanchard

Chords: F#m, Bm7, E, F#m, C#7, F#m, Bm7, A, E, F#m, F#m, E, A, Bm7, C#m, D, A, B, E, A, Bm7, C#m, D, A, E, F#m, D, A, E, F#m.

188. La Complainte du Folkloriste (C) (Dm dorian)

Phillipe Bruneau (quebecois)

Em D G C Am D G B7

Em D G C Am D Em Em

C Bm7 C D Em D Am7 Bm7 C D Em

189. Morgane (D)

Maxou Heintzen

E B7 C#m A B B7 1 E 2 E

E F#m 1 B7

E 2 B7 E

190. La Marianne (G)

Frederic Paris

A C#m D E7 A C#m 1 D E7 2 D E

D A E A D A E 1 A 2 A

191. La Partida – Venezuelan Waltz (Dm)

Em B7 Em

E7 Am B7 Em 1 2

Em B7 Em

E7 Am B7 Em 1 2

192. L'Autre Bout du Monde (G) (G/F# locrian)

Jean Blanchard

A D E A 1 A 2 A

A F# D A 1 G 2 G

193. Michael Turner's Waltz (G)

W A Mozart

A E D E A E A E A

D Bm E A D E A E A

194. Miss Lindsay Barker (G)

Andy Cutting

A F#m D E A F#m D E A

A D Bm E A F#m D E 1 A 2 A

195. Robin's Waltz (Em)

Jon Swayne

Chords for 195. Robin's Waltz (Em):

Staff 1: F#m C#7 F#m E D E7 | 1,3 F#m C#7 | 2,4 F#m

Staff 2: F#m Bm E7 A D Bm | 1,3 E C#7 | 2,4 E F#m

196. Sans Nom, Hazel's Waltz (Em)

Stuart Hall

Chords for 196. Sans Nom, Hazel's Waltz (Em):

Staff 1: F#m D E F#m F#m D E A

Staff 2: F#m E D C# F#m D E F#m

Staff 3: F#m E C# | 1 F#m | 2 F#m

Staff 4: D E A D A C#m | 1 F#m | 2 F#m

197. Stamford (G) (Am dorian)

Jon Swayne

Chords for 197. Stamford (G) (Am dorian):

Staff 1: A D E A A D Bm E A D E A F#m Bm D D E

Staff 2: F#m7Bm E A D E A D E A F#m Bm D E

198. The Smiler (G)

Steve Turner

199. Tourdion (F)

Trad.

$\text{♩} = 160$

200. Valse à Bouffard (D)

Patrick Bouffard

201. Wals Voor Polle (G)

Wim Poesen

A E A E A D A E
 A E A E A E 1 D A 2 D A
 D A E A E C#m A F#m
 D A E A E E A E D A

Waltz For Polle (C)

D D D D G G D A
 D D D A G A7 1 D D 2 D
 G G A A D D Bm Bm
 G G A A G A7 1 D D 2 D D

202. WALTZES (Impaires) – The Oaken Pin (C)

Steve Turner

A D G D G A 1 D 2 D A
 D G A D A
 D G A 1 D A 2 D

203. Main dans la Main (Am)

Grégory Jolivet

Chords: Bm, Bm, F#, Bm, Bm, Bm, F#, Bm, Bm (Staff 1); Em, Bm, F#, Bm, Em, Bm, F#, Bm, Bm (Staff 2).

204. Take 5 Step Waltz (Em)

Mark Almond

Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m (Staff 1); F#m, B, F#m, B, F#m, B, F#m, B (Staff 2); F#m, B, F#m, B, F#m, C#m, B (Staff 3); C#m, B, F#m, B, F#m, C#m, F#m (Staff 4); C#m, B, F#m, B, F#m, C#m, Bsus (Staff 5).

205. Eight Time Waltz G)

Chords: Bm, D, E, Bm, D, A, Bm, D, E, Bm, D, A (Staff 1); D, A, E, D, A, E, D, A, E, D, A, E (Staff 2).

206. Eleven Time Waltz (G)

J W Lang

Chord symbols: A, A, E, A, A, A, E, 1 A, 2 A, A, E, A, E, B, A, B, E, B, A, E, Bm, F#m, D, 1 A, 2 A.

207. ZWEIFACHER – Hobla Mr D'Spae (G)

Chord symbols: A, E, D, A, A, E, D, A, A, D, A, E, A, D, E, A.

208. Saulocker (C)

Tempo: ♩ = 60. Chord symbols: D, A, D, A, 1 G, D, 2 G, D, G, D, A, D, G, D, A, D.