

1. A French Waltz (Am)

Chords: D, A, Em, D/F#, G, A, Bm, A, Em, G, F# (1), F# (2), Bm, Em, G, A, Bm (1), Bm (2).

2. A Lancashire Carol (Am)

Chords: Bm, Bm, F#m, F#m, Bm, Bm, F#m, Em, F#m, D, A, G, F#m, Bm, Bm, F#m, Bm.

3. Branle de Champagne IX (Em)

Chords: F#m, C#m, B, F#m, E, F#m, A, B, F#m, E, F#m, F#m, E, F#m, C#m, E, F#m, F#m, C#m, E, F#m, C#m, E, E, F#m, C#m, F#m, E, F#m.

4. Alice Springs

Dave Roberts

Musical score for "Alice Springs" by Dave Roberts. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and contains notes with chords F#m, E, F#m, D, and E. The second staff continues with F#m, E, F#m, D, and E. The third staff starts with a repeat sign and contains notes with chords D, E, F#m, F#m, and E. The fourth staff continues with D, E, F#m, F#m, D, and E.

5. African Market Place (G)

Abdullah Ibrahim

Musical score for "African Market Place (G)" by Abdullah Ibrahim. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a repeat sign and contains notes with chords A, D, E, and A. The second staff continues with A, D, Bm, and E. The third staff continues with A, D, E, and A. The fourth staff starts with a repeat sign and contains notes with chords E, D, E, D, and E. The fifth staff continues with E, D, E, and Bm7. The sixth staff continues with A, D, E, and A.

6. Bourree Ooray Henri! (Am)

Neil Parker (arr. Dave Roberts)

A
Bm A Bm Bm A Bm G D G F#m Em

B
C G C Bm Am Em D Em Em D Em

C
F#m D C#m7 F#m D C#m7 F#m D C#m7 F#m D C#m7

D
C#m7 F#m F#m A Bm C#m7 F#m F#m A Bm

Bass

A
Bm A Bm Bm A Bm G G D G F#m Em

B
C C G C Bm Am Em D Em Em D Em

C
F#m D C#m F#m D C#m F#m D C#m F#m D C#m

D
C#m7 F#m F#m F#m A Bm C#m7 F#m F#m F#m A Bm

7. Bourree - Mon habit n'a qu'un bouton (Em)

french trad / La Chavanee

Chords: F#m, C#m, E, F#m, C#7, F#m, C#7, F#m, Bm, E, A, F#m, Bm, E, A, A, A, A, C#7, F#m

8. Gigue (Am)

Chords: Bm, G, A, Bm, Bm, G, A, A, Bm, G, A, Bm, A, F#m, Bm, Bm, Bm, Bm, A, G, Bm, D, G, D, G, D, G, A, Bm

9. Lovely Nancy

Musical score for "Lovely Nancy" in A major, 3/4 time. The score consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in treble clef. The guitar accompaniment is indicated by chord letters (A, D, F#m, C#m) placed above the notes. The piece concludes with a double bar line.

Chord progression: A, D, A, C#m, A, D, F#m, A, A, D, A, D, A, D, F#m, A, A, D, A, D, A, A.

10. Norwegian Waltz (G)

Vidar Skrede

Musical score for Norwegian Waltz (G) in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are A, A/C#, Bm7, and E. The second staff continues with G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are A, A/C#, Bm7, 1 A, and 2 A. The third staff has a repeat sign and notes G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are A, C#m, F#m, and Bm. The fourth staff has notes G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are E, Bm, Bm7, and E. The fifth staff has notes G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are A, C#m, F#m, and Bm. The sixth staff has notes G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5. Chords above are E, E7, A, E, 1 A, and 2 A.

11. Schottis Fran Haerjedalen (Dm)

Musical score for Schottis Fran Haerjedalen (Dm) in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are Em, A, Em, D, A, A, and G. The second staff has notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are Em, A, Em, D, A, and Em. The third staff has notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are Em, D, A, Em, Em, G, A, and Em. The fourth staff has notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are Em, D, A, Em, Em, G, D, and Em.

12. Scottish Fran Idre (D)

The first system of the score consists of four staves. The first two staves show the main melody in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is marked with a repeat sign and a first ending. The notes are: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. The third and fourth staves show the accompaniment, with notes: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. Chord symbols E, B, and Em are placed above the notes.

Harmony 1

The 'Harmony 1' section consists of four staves. The first two staves show the main melody in treble clef, 4/4 time, with a key signature of three sharps. The melody is marked with a repeat sign and a first ending. The notes are: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. The third and fourth staves show the accompaniment, with notes: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. Chord symbols E, B, and Em are placed above the notes.

Harmony 2

The 'Harmony 2' section consists of four staves. The first two staves show the main melody in treble clef, 4/4 time, with a key signature of three sharps. The melody is marked with a repeat sign and a first ending. The notes are: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. The third and fourth staves show the accompaniment, with notes: E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4, G4, A4, B4, E4. Chord symbols E, B, and Em are placed above the notes.

13. The French Assembly (G)

Chords: D A E F#m D A E A

Musical notation for the first system, consisting of three staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a melodic line with eighth and quarter notes. Chords are indicated above the notes.

Harmony 1

Chords: D A E F#m D A E A

Musical notation for Harmony 1, consisting of three staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a melodic line with eighth and quarter notes. Chords are indicated above the notes.

Harmony 2

Chords: D A E F#m D A E A

Musical notation for Harmony 2, consisting of three staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a melodic line with eighth and quarter notes. Chords are indicated above the notes.

Harmony 3

Chords: D A E F#m D A E A

Musical notation for Harmony 3, consisting of three staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a melodic line with eighth and quarter notes. Chords are indicated above the notes.

14. The Lounge Bar (D)

Da Lounge Bar

Annlaug B{o}rsheim, Norway

play: AB ABCB ABCB

A

C#m E E E A E A E



C#m E E E A E | 1 E E | 2 E E



B

E E G#m G#m A E F#m E



G#m E A A E B | 1 E E | 2 E E



C

A E C#m B A E B E



A E C#m B A E | 1 B E | 2 B E



B

E B C#m G#m A E B E



G#m E A E E B | 1 E E | 2 E E



Detailed description: This block contains the musical score for 'The Lounge Bar (D)'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is divided into three main sections: A, B, and C. Section A consists of two systems of music. The first system has a key signature change to two sharps (F#, C#) and contains the notes C#m, E, E, E, A, E, A, E. The second system continues with C#m, E, E, E, A, E, followed by two measures of E, E, with first and second endings. Section B also consists of two systems. The first system has a key signature change to one sharp (F#) and contains the notes E, E, G#m, G#m, A, E, F#m, E. The second system continues with G#m, E, A, A, E, B, followed by two measures of E, E, with first and second endings. Section C consists of two systems. The first system has a key signature change to two sharps (F#, C#) and contains the notes A, E, C#m, B, A, E, B, E. The second system continues with A, E, C#m, B, A, E, followed by two measures of B, E, with first and second endings. The overall structure is AB ABCB ABCB.