

The Abbess (G)

melodeon chords by Andy Cutting

Andy Cutting

A E C#m F#m C#m D E F#m Bm7 Dadd2 C#m
 D F#m Bm7 C#m F#m D Dadd2 1 D Aadd4 2 D Aadd4
 A D Bm7 Dadd2 C#m F#m C#m E
 D F#m Bm7 C#m F#m D Dadd2 D Aadd4
 C#m F#m Bm7 E D A F#m D Dadd2 C#m D F#m Bm7
 C#m F#m D Dadd2 D Aadd4 last time D A

Explanation of chords that may be unfamiliar to some:

Am7 = A C E G, Cadd2 = C D E G, Gadd4 = G B C D

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A E C#m F#m C#m D E F#m Bm7 E C#m
 D F#m Bm7 C#m F#m D E D A
 A E C#m F#m C#m D E F#m Bm7 E C#m
 D F#m Bm7 C#m F#m D E D A
 A D Bm7 E C#m F#m C#m E
 D F#m Bm7 C#m F#m D E D A
 C#m F#m Bm7 E D A F#m D E C#m
 D F#m Bm7 C#m F#m D E D A

C Polka 1 (C)

Real title unknown

From "Panic at the Cafe", N Eaton and A Cutting

$\text{♩} = 120$

The musical score for C Polka 1 (C) is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff, the tempo is marked as quarter note = 120. The first measure is marked with a double bar line and repeat dots. The notes are: quarter D, quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D. The second staff continues with notes: quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. The third staff has notes: quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F#. The fourth staff has notes: quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F#, quarter G. Chord symbols are placed above the notes: D, A, D, G, D, A, D, A, D, G, D, A, D, D, A, A, G, A, D.

C Polka 2 (C)

Real title unknown

From "Panic at the Cafe", N Eaton and A Cutting

$\text{♩} = 120$

The musical score for C Polka 2 (C) is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff, the tempo is marked as quarter note = 120. The first measure is marked with a double bar line and repeat dots. The notes are: quarter D, quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D. The second staff continues with notes: quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. The third staff has notes: quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F#. The fourth staff has notes: quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F#, quarter G. Chord symbols are placed above the notes: D, A, D, G, A, A, G, A, D, A, D, D, A, D, D, A, D, A, D, D, D, D. First and second endings are indicated by boxes labeled '1' and '2' above the notes.

Polska Efter Båtsman Däck (G)

Chords: A, A, D, A, E, E, D, A, A, D, A, E, A, D, A, E, A, 3

Slangpolska efter Juringius (Bm)

Sweden

Chords: C#m, F#m, B, C#m, G#m, F#m, C#m, F#m, C#m, B, E, B, E, F#m, G#m, C#m, F#m, C#m, F#m, C#m

Palsternacka Schottis

Carol Turner & Kerstin Svanström 2018

Musical score for Palsternacka Schottis, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, Bm, F#, F#. The second staff continues the melody and includes a first ending (1 F# Bm) and a second ending (2 F# Bm). The third and fourth staves complete the piece with various chords including Bm, E, and F#.

Serpentina och Konfetti (D)

Mats Edén (Sweden)

Musical score for Serpentina och Konfetti (D), 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: E, A, F#m, E, F#m, B, F#m, B. The second staff continues the melody with chords: E, A, F#m, E, F#m, B, B, E. The third and fourth staves complete the piece with chords: E, A, E, B, C#, A, B, E.

Skaeftingeschottis (G)

not swung

av Rolf Esberg

Chord symbols: A, D, E7, A, A, D, E7, E7, A, E7, A, Bm, A, Bm, A, E7, A.

Harmony

Chord symbols: A, D, E7, A, A, D, E7, E7, A, E7, A, Bm, A, Bm, A, E7, A.

The Dream (G)(A dorian)

Cliff Stapleton

E Bm D E
 E Bm D E
 E D A E
 E D A | 1 E | 2 E
 E Bm E Bm
 D A D | 1 A | 2 A | last E

Sommarvalsens (G)

A D D E7
 A D E7 A
 A A D A
 D E E7 A

Summer Sway (G)

vals

With the smile of Sidmouth!

Sarah Mathews

♩ = 170

A E D E F#m D A E
F#m D A E A D E A
D A D A D A D E
F#m C#m D A D A D A

harmony

A D E D E F#m D A E
F#m D A E A D E A
D A D A D A D E
F#m C#m D A D A D E