

### A French Waltz (Am)

The musical score for "A French Waltz (Am)" is arranged in four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. Chords labeled above the notes include C, G, Dm, C/E, F, G, Am, G, Dm, F, G, 1 E, 2 E, Am, Dm, F, G, 1 Am, 2 Am.

### A Lancashire Carol (Am)

The musical score for "A Lancashire Carol (Am)" is arranged in four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. Chords labeled above the notes include Am, Am, Em, Em, Am, Am, Em, Dm, Em, C, G, F, Em, Am, Am, Em, Am.

### Branle de Champagne IX (Em)

The musical score for "Branle de Champagne IX (Em)" is arranged in three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff starts with a bass clef. The third staff starts with a treble clef. Chords labeled above the notes include Em, Bm, A, Em, D, Em, G, A, Em, D, Em, D, Em, Bm, D, Em, Em, Bm, D, Em, Em, D, Em.

## Alice Springs

*Dave Roberts*

Em                    D                    Em                    C D

Em                    D                    Em                    C D

C    D    Em                            Em                    D

C    D    Em                            Em                    C D

## African Market Place (G)

*Abdullah Ibrahim*

G                    C                    D                    G

G                    C                    Am                    D

G                    C                    D                    G

D                    C                    D                    C    D

D                    C                    D                    Am7

G                    C                    D                    G

# Bourree Ooray Henri! (Am)

*Neil Parker (arr. Dave Roberts)*

A

Am G Am Am G Am F C F Em Dm

B

B♭ F B♭ Am Gm Dm C Dm Dm C Dm

C

Em C Bm7 Em C Bm7 Em C Bm7 Em C Bm7

D

Bm7 Em Em G Am Bm7 Em Em G Am

Bass

A

Am G Am Am G Am F F C F Em Dm

B

B♭ B♭ F B♭ Am Gm Dm C Dm Dm C Dm

C

Em C Bm Em C Bm Em C Bm Em C Bm

D

Bm7 Em Em Em G Am Bm7 Em Em Em G Am

# Bourree – Mon habit n'a qu'un bouton (Em)

french trad / La Chavannee

Musical score for Bourree in Em, 2/4 time. The score consists of four staves of music. Chords are labeled above the staff: Em, Bm, D, Em, B7; Em, Bm, D, B7, Em; Am, D, G, Em; Am, D, [1 G, G], [2 G, B7, Em]. The music features eighth and sixteenth note patterns.

# Gigue(Am)

Musical score for Gigue in Am, 8/8 time. The score consists of four staves of music. Chords are labeled above the staff: Am, F, G, Am, Am, F, G, G; Am, F, G, Am, G, Em, [1 Am, Am], [2 Am]; Am, G, F, Am, Am, G, F, Am; C, F, C, F, C, F, G, Am. The music features eighth and sixteenth note patterns.

## Lovely Nancy

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, using a treble clef. The music is in common time (indicated by '3/4' at the beginning of the first staff). The key signature is one sharp, indicating G major. The chords are labeled above each staff: G, C, G, Bm; G, C, Em, G; G, C, G, C; G, C, Em, G; G, C, G, C; G, C, Em, G; G, C, G, C; G, C, G, G. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down.

## Norwegian Waltz (G)

*Vidar Skrede*

The sheet music for "Norwegian Waltz (G)" is in G major and 3/4 time. It features six staves of musical notation. Chords labeled above the staves include: G, G/B, Am7, D; G, G/B, Am7, 1 G, 2 G; G, Bm, Em, Am; D, Am, Am7, D; G, Bm, Em, Am; D, D7, G, D, 1 G, 2 G.

## Schottis Fran Haerjedalen (Dm)

The sheet music for "Schottis Fran Haerjedalen (Dm)" is in D minor and 4/4 time. It features four staves of musical notation. Chords labeled above the staves include: Dm, G, Dm, C, G, G, F; Dm, G, Dm, C, G, Dm; Dm, C, G, Dm, Dm, F, G, Dm; Dm, C, G, Dm, Dm, F, C, Dm.

### Scottish Fran Idre (D)

The musical score for "Scottish Fran Idre (D)" is presented in four staves, each in 4/4 time and D major. The first three staves begin with a common time signature (C). The fourth staff begins with a common time signature (C) and ends with a repeat sign (||:). The music features a mix of eighth and sixteenth note patterns, with chords labeled above the notes. The chords include D, A, Dm, and Dm.

#### Harmony 1

The musical score for "Harmony 1" is presented in four staves, each in 4/4 time and D major. The first three staves begin with a common time signature (C). The fourth staff begins with a common time signature (C) and ends with a repeat sign (||:). The music features a mix of eighth and sixteenth note patterns, with chords labeled above the notes. The chords include D, A, Dm, and Dm.

#### Harmony 2

The musical score for "Harmony 2" is presented in four staves, each in 4/4 time and D major. The first three staves begin with a common time signature (C). The fourth staff begins with a common time signature (C) and ends with a repeat sign (||:). The music features a mix of eighth and sixteenth note patterns, with chords labeled above the notes. The chords include D, A, Dm, and Dm.

### The French Assembly (G)

Chords labeled above the notes:

- Staff 1: C, G, D, Em, C, G, D, G
- Staff 2: G, G, Am, C, G, G, C, D, A, D
- Staff 3: C, G, D, Em, C, G, D, G

### Harmony 1

Chords labeled above the notes:

- Staff 1: C, G, D, Em, C, G, D, G
- Staff 2: G, G, Am, C, G, G, C, D, A, D
- Staff 3: C, G, D, Em, C, G, D, G

### Harmony 2

Chords labeled above the notes:

- Staff 1: C, G, D, Em, C, G, D, G
- Staff 2: G, G, Am, C, G, G, C, D, A, D
- Staff 3: C, G, D, Em, C, G, D, G

### Harmony 3

Chords labeled above the notes:

- Staff 1: C, G, D, Em, C, G, D, G
- Staff 2: G, G, Am, G, G, C, D, A, D
- Staff 3: C, G, D, Em, C, G, D, G

The Lounge Bar (D)  
Da Lounge Bar

*Annlaug B{ø}rsheim, Norway*

play: AB ABCB ABCB

A

Bm D D D G D | 1 D D | 2 D D

B

D D F#m F#m G D Em D | 1 D D | 2 D D

C

G D Bm A G D A D | 1 A D | 2 A D

B

D A Bm F#m G D A D | 1 D D | 2 D D